

PAOLA JUNQUEIRA
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Studies

- 1998** MA Degree at Central Saint Martins College of Art and Design in London
- 1996** BA Degree at École Supérieur d'Art Visuel of Geneva
- 1990** Diploma Moderne at École de langue et de Civilisation Française at the University of Geneva
- 1986** University of Psychology of Sao Paulo

Talks / tutorials / workshop

- 2016** Talk at the Architectural and Urban course – Moura Lacerda
- 2009** Talk at the Architectural and Urban course at the University of Uberaba - UNIUBE.
- 2008** SENAC - Post Graduation Design de interiors course - Teacher of History of Art and History of Material Culture and Art.
- 2005** Special guest of the symposium "talking performance - IMPEX a meeting for performance artists" – at the Kaskadenkondensator Gallery with the collaboration of the British Council.
- 2003** Central Saint Martins College of Art and Design in London
- 2002** École Supérieur d'Art Visuel de Genève
Guildhall University in London
- 2001** Central Saint Martins College of Art and Design in London

Others professionals experiences

- 2005** École Supérieur d'Art Visuel de Genève / Tutor
- 2004** École Supérieur d'Art Visuel de Genève / Tutor
- 2003** École Supérieur d'Art Visuel de Genève / Tutor
- 2001** Untel magazine in Geneva: responsible of the contemporary art column

Coming up exhibition

- 2017** Exhibition in Zürich curated by Susann Wintsch
Solo show - Galeria Marcelo Guarnieri

Exhibitions

- 2016** Coletiva show at Galeria Marcelo Guarnieri
- 2015** Exhibition Imaterialidade at SESC Belenzinho curated by Adon Perez and Ligia Canongia
Solo show Galeria Marcelo Guarnieri
- 2011** Exhibition at Galeria Marta Trava at Memorial da America Latina
- 2010** Instalation La Posa III - Minhocão São Paulo - curator Rosa Cohen
- 2008** Exhibition Acervo - Galeria de Arte Marcelo Guarnieri - Ribeirão Preto SP
Drawings exhibition - Espaço de Arte Contemporânea Diederichsen - Ribeirão Preto
- 2007** Performance - 24 hours of a hole (24 horas de buracos) at Art Museun of Ribeirão Preto SP – MARP
Exhibition STOPOVER at SESC Pinheiros SP
- 2006** „24 hours of a hole“ slide projection at FRI-ART in Fribourg CH
Video work at the Temporary Art Centre in Eindhoven in Holland
- 2005** “Do you think we are ready?” video work at Point d’Impact – Espaces d’arts contemporain organised by the Piano Nobile Gallery in Geneva
Solo show at Piano Nobile Gallery at Geneva
Group show at La Villa du Parc Annemasse in France
Boulev’art by night art festival in Cotonou, Benin
Group show at Wäinö Aaltonen Musée Turku, Finland
- 2004** “Les yeux de la Ville” video Evenings, event organised by Geneva Council
Video Evenings “La nuit de la science” organised the cultures attached of Geneva Council.
- 2003** Art festival Boulev’art „l’artiste dans la rue“ Cotonou in Benin
cowboys and kisses show at Kunstpanorama Gallery in Lucerne CH
„24 hours of a hole“ performance at Das Gästezimmer in Lucerne CH
3DNI Events Pro Helvetia, Bratislava, SK
Passeport show at Le 102, Grenoble in France
- 2002** Hygiene Show at London School of Hygiene & Tropical Medicine
Wait for Me show at MillBank Gallery in London: Around a hole video
Much Depends on the Viewer show at Vienna International Apartment
Bone5 International Performance Festival in Bern: performance the box
OneNightStand show in Lucerne: performance the box
- 2001** „24 hours of a hole“ performance at Kaskadenkondensator Gallery in Basel
„Sleeping“ performance HELLE NÄCHTE Event in Basel
„Around a hole“ video at Milch Gallery in London
„24 hours of a hole“ UPSTREAM show Greenwich, Londres
- 2000** ROOT International Festival in Hull, North of England
video work at the London Biennale 2000 in London

- „Sleeping“ performance at Piano Nobile Gallery in Geneva
 „Nomadic camp and 24 hours of a hole“ performance at Deptford X International Festival in London
- 1999** „Making bubbles“ video work at the Video Biennale at Piano Nobile Gallery in Geneva
 „The box“ performance at the handlungen Event at Kaskadenkondensator Gallery in Basel
 „Andarilho“ installation at Face à Face International exhibition at the Piano Nobile Gallery in Geneva
 „24 hours of a hole“ slide projection at the Palais Wilson 150e birthday of the Federal State of Switzerland in Geneva
- 1998** „24hours of a hole“ performance at the ashowabouttime exhibition at Milch Gallery in London
 „the neighbourung shore“ exhibition at the Bolivar Hall & ICA in London
 Master Degree Show at Central Saint Martins College of Art and Design in London
 Camberwell Green installation at Conductors Hallways in London
 “Peckhan High street“ film for the Bacionne project in London
 “1-3 rue Lissignol“ installation at the Piano Nobile Gallery in Geneva
- 1997** “De todos os lados“ installation at Centro Cultural de Sao Paulo
 „Appendice“ sculpture at Parc Bernasconi in Geneva
 „Welcome in“ installation at the Musée d’Art de Ribeirao Preto in Sao Paulo
 „Pau brasil“ installation at the GAIA Gallery in Piracicaba in Sao Paulo
- 1996** BA Price at École Supérieur d’Art Visuel de Genève
 „am rande“ show at the Kulturepanorama in Lucerne
 Short-listed for the Federal concurs of Fine Art in Basel
 Short-listed for the Lissignol concurs at the Centre d’art en l’Ile in Geneva
- 1995** In vivo Event in Geneva
 „Les toits de Genève“ photo show at St. Gervais in Geneva
- 1994** 4th Biennale de Maastricht workshop with Richard Deacon
- 1993** Sculpture at the Climat 93 Event at Parc Barton in Geneva
- 1992** Atelier Grosclaude (drawings) at the Palais de l’Athénée Genève
 Staying at the Cité des Arts de Paris

Distinctions

- 2000** International Festival, Hull: Invitation and „24 hours of a hole“ performance
- 1999** Palais Wilson, Genève : Price at the „Cinquantenaire des droits de l’homme et 150ème anniversaire de l’Etat fédéral Suisse“, mon travail „24 hours of a hole“ slide projection
- 1998** Face à Face international exhibition organised by Piano Nobile Gallery in Geneva: presentation of the work Andarilho (supported by Geneva Council)
- 1997** Centro Cultural Vergueiro, Sao Paulo: Selection of the work „de todos os lados“ (supported by Construtora de Lacerda Chaves)
BA Price at École Supérieur d'Art Visuel de Genève (Fonds Cantonal de décoration et d'art visuel)
- 1996** Les toits de Genève show at St Gervais in Geneva: Photo price
- 1995** Climat 93 Event in Geneva (acquisition of my sculpture by the Geneva Council)

Bibliography

- 2004** Susann Wintsch „Rousing the snakes by beating the grass“ – Conceptual Art Strategies for the public. Kunst und Öffentlichkeit/Art et public, Schweizer Kunst 2/04, Bern, p. 52-52
„Selbst ist die Kunst“ Kunstvermittlung in eigener Regie – Kaskadenkondensator Basel, seit 1994, Edition Fink
- 2003** Publication Pro Helvetia
Kunstpanorama Luzern catalogue „cowboys and kisses“
- 2002** Vienna International apartment catalogue „Much depends on the viewer“
Helle Nächte catalogue, Bâle
- 1998** Dominique Rochet „1-3 rue Lissignol“ Piano Nobile Gallery
- 1996** Adon Peres AM RANDE at Kunstpanorama in Lucerne