

paola junqueira

hygiene
the art of public health

fernando arias
jordan baseman
christine borland
susan brind
andrew carnie
sarah cole
naomi dines
paola junqueira
shaheen merali
katharine meynell
gary perkins
hadrian pigott
nina saunders
pam skelton
alistair skinner
julian walker



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Exhibition open to the public on
Fridays 2-7pm,
Saturdays 9am-noon
18th May - 6th July 2002
London School of Hygiene & Tropical
Medicine
Keppel Street,
London WC1E 7HT

24 Hours of a Hole: Version Two

Paola Junqueira

2002

Materials: slide projection work

Paola Junqueira is a Brazilian born artist living in Switzerland who works with photographic images, video, installation, and performance to explore the unexpected foregrounding of coincidences and improvisations.

For Hygiene, Junqueira presents a slide work that looks at the time-consuming and repetitive process of excavating a hole. The work demonstrates the social relationships generated by her activity of digging, in this case in Mali. The accidental discovery of water highlights its crucial role for both hygiene and social networks. Junqueira writes of her work, "Hole digging as durational process - a displaced person shifting through layers - the past sparkling in the present. I would say my work inserts itself within the philosophy that Francis Alÿs summarized so well in his statement: 'I'm obsessed with finding that moment of coincidence between what I call the experience of living and the consciousness of experience.' It is the unexpected fore-grounding of incidents, coincidences and improvisations of my work that fascinates me more and more."

Associated site:

www.deptford.org.uk/dx2000/liveart/liveart.htm



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